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Decoding an ancient two dimensional art form to communicate to the contemporary society

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The study focused on the rhythm, the style and the use of design elements of the 18th Century Mural paintings. When communicating to the present laymen of such an ancient art form, it is important that the paintings contain contemporary characters, gestures and the environs, in order for them to know that that these paintings are targeted at them. Therefore to decode this ancient two dimensional art form the project focused on the link between the present and past communication systems, so that the viewer today would understand how what the murals communicated at that time, and how these facts communicate be communicated to the viewer walks along the walls of a museum in the present day.

Light is the main source used by the ancient animators and is today developed into projection of images such as film. Taking into consideration the developed technology in the present and the ancient techniques, the mural paintings were given a new appearance. As a result of this research the developed design technique could be used in modern museums as a reminder of how an ancient artistic tradition could still communicate in the present day. Additionally this mode will be useful when opening new areas to assist any form of visual communication in the contemporary world.

To execute this research the paintings changed its context. Where the paintings are resorted and still communicate to the present telling them how it would have been in the ancient times through the use of graphics. Can't understand?

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